

Phantom Cheeses

3721

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2/3/2016

Intro New Orleans Jazz

A Am7

The first line of the exercise consists of four measures. The first measure is marked with a D7 chord and contains a whole rest. The second measure is marked with an Am7 chord and contains a half note A3, a quarter note B3, and a quarter note C4. The third measure is marked with an Fm6 chord and contains a half note F3, a quarter note G3, and a quarter note A3. The fourth measure is marked with an E7 chord and contains a half note E3, a quarter note F3, and a quarter note G3.

B Am7

The first staff of music contains four measures. The first measure is marked with a **D7** chord and contains a whole rest. The second measure is marked with a **D#°** chord and contains a half note D#4 and a half note F#4. The third measure is marked with a **B7** chord and contains a whole rest. The fourth measure is marked with a **CΔ** chord and contains a half note C4, a half note D4, and a half note E4, all beamed together.

C C#m7

[illegible]

The first staff of music is in treble clef and 8/8 time. It begins with a whole note chord of F major (F Δ). This is followed by a half note chord of F#m7 (F#m7). The staff then contains several eighth and sixteenth notes, including a triplet of eighth notes (G, A, B) and a half note G. The staff concludes with a whole note chord of Bm7 (Bm7).

Phantom Cheeses (2)

D

Am7 D7 Am7 E7

F#Ø G#7 E7 Am